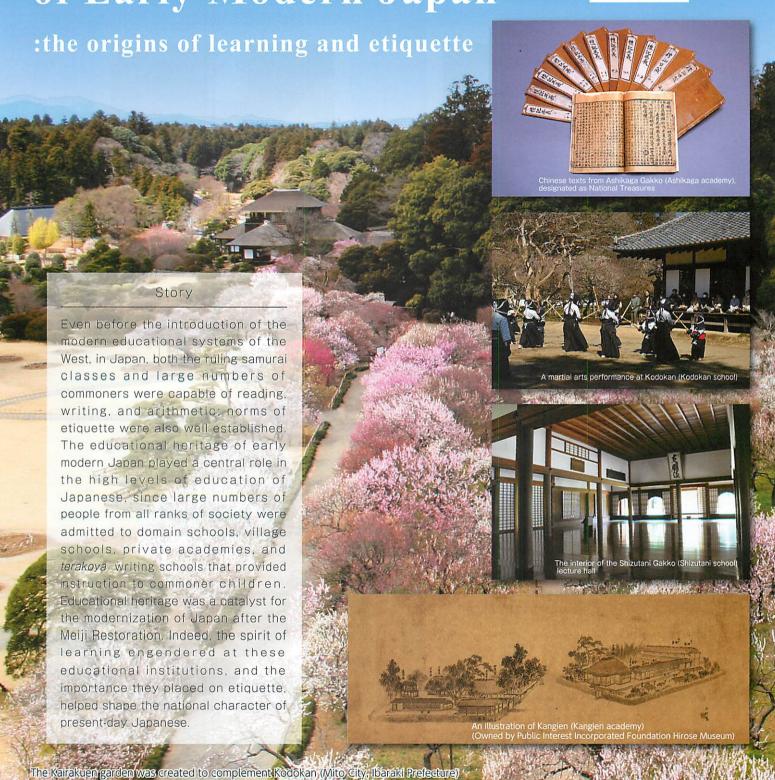
# Japan Heritage, Narrative No.1 The Educational Heritage of Early Modern Japan





Mito City/Ashikaga City/Bizen City/Hita City

### **Educational Heritage and World Heritage Registration Promotion Council**

Council Secretariat: Mito Board of Education Secretariat, History Cultural Assets Division, World Heritage Promotional Office

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## The Educational Heritage of Early Modern Japan

: the origins of learning and etiquette

**Component Cultural Properties** 



Shizutani Gakko (Shizutani school/ 1670-1870/Bizen City, Okayama Prefecture)

Shizutani Gakko is the oldest public school for commoners in the world remaining today. Established by Ikeda Mitsumasa, lord of Okayama Domain, it was one of the largest village schools in the country, and admitted students from Okayama and other regions of



Ashikaga Gakko (Ashikaga academy/ ?-1871/Ashikaga City, Tochigi Prefecture)

While its year of establishment is unknown, the Jesuit missionary Francis Xavier wrote of the academy: "this academy in the Bando (present-day Kanto) region is the largest in Japan and its most famous."



Kangien (Kangien academy/1817-1897/ Hita City, Oita Prefecture)

Kangien, the largest private academy in early modern Japan, was established by the Confucian scholar Hirose Tanso. The academy adopted the *Sandatsuho* system of admitting students regardless of their social status, age or educational background, and attracted large numbers of students from across Japan.



Kodokan (Kodokan school/1841-1872/ Mito City, Ibaraki Prefecture)

Established by Tokugawa Nariaki, the ninth lord of Mito Domain, Kodokan was the largest domain school in Japan. Akin to a university, various subjects were taught at the school, including Confucianism, history, medicine, and military science.

Mameda-Machi (Mameda-Machi town), a college town that supported Kangien (Hita City, Oita Prefecture)

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### About Japan Heritage

Created by the Agency for Cultural Affairs, Japan Heritage comprises a series of narratives about Japan's culture and traditions, told through the historic attractions and unique characteristics of different regions in the country. Local governments direct the preparation and use of their tangible and intangible cultural properties to communicate these stories both within Japan and abroad, with the aim of promoting regional revitalization.

